

ALLISON PETIT

info@silverfish.us

EDUCATION

MFA, Louisiana State University, Baton Rouge, Louisiana, 1993 (Graduate Assistantship)

BFA, Mount Allison University, Sackville, New Brunswick, Canada, 1990 (Dean's List & Scholarship)

SKILLS AND ATTRIBUTES

- Creative problem solving
- Strong communication abilities
- Commitment to life-long learning
- Thorough organizational skills
- Self-directed strategic planning
- Professional manner in dealing with others
- Language skills (Bilingual: English and French)

PROFESSIONAL EXPERIENCE

Instructor & Owner, 2002 - present

SILVERFISH Photography and support services, New Orleans, Louisiana

- *Grant writing*
- *Teaching photography and design workshops*

Recent clients

- **Industrial Light + Magic**, San Francisco, California
- **LucasArts**, San Francisco, California
- **New Orleans Ballet Theatre**, New Orleans, Louisiana
- **Whittier College**, Los Angeles, California
- **University of Louisiana at Lafayette**, Lafayette, Louisiana

Instructor, 1999 - 2002

St. Louis Community College at Meramec, Art Department, St. Louis, Missouri

- *Taught photography and managed the photography lab*

Instructor, 1995 - 1998

Bowling Green State University, Bowling Green, Ohio

The School of Art and the Department of Visual Communication and Technology Education

- *Taught photography and design*

Instructor, 1993 - 1994

University of Southwestern Louisiana, Department of Visual Arts, Lafayette, Louisiana

- *Taught art history*

FUNDING FOR RESEARCH AND INSTRUCTION

\$ 1,000 **The Canada Council Arts Awards Service, 2006**
• Support for travel to present research

\$ 3,000/yr **St. Louis Community College, 2001**
Operating Budget Improvements
• Yearly service contract for photo lab

\$ 1,000 **The Greater St. Louis Art Association, 2001**
• Funding for the St. Louis visit of A. D. Coleman, internationally renowned photography critic

\$ 1,755 The Office of the Dean of Humanities & Social Sciences, St. Louis Community College, 2000
Professional Development Funds
• Support for participation at a conference and graduate workshop

PROFESSIONAL SERVICE

St. Louis Community College at Meramec, St. Louis, Missouri

- *Photography Program Coordinator*, Art Department, 1999-2002
- *Gallery Advisory Committee*, Art Department, 1999-2001
- *Photography Curator*, Exhibition: *From Bagtown Through Redstick*, Art Gallery, 2001
- *Scholarship Committee*, Chair, Art Department, 2000-2001
- *SLCC Art Dept Representative*, various portfolio reviews, 1999-2002

Bowling Green State University, Bowling Green, Ohio

- *Photography Program Coordinator*, Dept of Visual Communication and Technology Education, 1997-98
- *Fine Arts Center Galleries Advisory Board*, School of Art, 1996
- *Curriculum Review Committee in Foundations*, School of Art, 1995-96

PRESENTATIONS

University of Louisiana, Lafayette, Louisiana, 2006 (lecture & workshops)

Society for Photographic Education Regional Conference, San Jose, California, 2005 (lecture)

Whittier College, Los Angeles, California, 2005 (lecture & workshop)

Louisiana State University, Baton Rouge, Louisiana, 2003 (lecture)

New Orleans Center for Creative Arts, New Orleans, Louisiana, 2002 (lecture & workshop)

University of Missouri, St. Louis, St. Louis, Missouri, 2000 (lecture)

Mid American College Art Association, Richmond, Virginia, 1997 (co-chair/panelist)

Toledo Museum of Art, Toledo, Ohio, 1996 (lecture)

Southeastern Louisiana University, Hammond, Louisiana, 1994 (workshop)

REFERENCES

References can be supplied upon request.